

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP

**Power Standards
Language Arts – Sixth Grade**

STRAND A: READING

Standard 1: The student uses the reading process effectively.

LA.A.1.3.4: The student uses strategies to clarify meaning, such as rereading, note taking, summarizing, outlining, and writing a grade level-appropriate report.

1. Monitors own comprehension and makes modifications when understanding breaks down by rereading a portion aloud or silently.

Standard 2: The student constructs meaning from a wide range of texts.

LA.A.2.3.1: The student determines the main idea or essential message in a text and identifies relevant details and facts and patterns of organization.

2. Draws inferences and supports them with text evidence and experience.

LA.A.2.3.5: The student locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.

3. Organizes and interprets information from a variety of sources.

STRAND B: WRITING

Standard 1: The student uses writing processes effectively.

LA.B.1.3.2: The student drafts and revises writing that

- *is focused, purposeful, and reflects insight into the writing situation;*
- *conveys a sense of completeness and wholeness with adherence to the main idea;*
- *has an organizational pattern that provides for a logical progression of ideas;*
- *has support that is substantial, specific, relevant, concrete, and/or illustrative;*
- *demonstrates a commitment to and an involvement with the subject;*
- *has clarity in presentation of ideas;*
- *uses creative writing strategies appropriate to the purpose of the paper;*
- *demonstrates a command of language (word choice) with freshness of expression;*
- *has varied sentence structure and sentences that are complete except when fragments are used purposefully; and*
- *has few, if any convention errors in mechanics, usage, punctuation.*

1. Focuses on a central idea or topic (for example, excluding loosely related, extraneous, or repetitious information).

2. Uses an appropriate organizational pattern having a beginning, middle, end and transitional devices.
4. Demonstrates a command of the language including precise word choice and use of appropriate figurative language.
5. Uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning).
6. Proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other resources, including teacher or peers, as appropriate.

Standard 2: The student writes to communicate ideas and information effectively.

LA.B.2.3.3: The student organizes information using alphabetical, chronological, and numerical systems.

1. Selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).

STRAND C: LISTENING, VIEWING, AND SPEAKING

Standard 2: The student uses listening strategies effectively.

LA.C.2.3.1: The student determines main concept, supporting details, stereotypes, bias, and persuasive techniques in a nonprint message.

1. Summarizes main concept and lists supporting details in a nonprint message.

Standard 3: The student uses speaking strategies effectively.

LA.C.3.3.1 The student understands how volume, stress, pacing, and pronunciation can positively or negatively affect an oral presentation.

2. Organizes and effectively delivers a speech using a basic beginning, middle, and end.

LA.C.3.3.3: The student speaks for various occasions, audiences, and purposes, including conversations, discussions, projects, and informational, persuasive, or technical presentations.

4. Delivers a speech which appropriately addresses the audience.

STRAND D: LANGUAGE**Standard 1: The student understands the nature of language.**

LA.D.1.3.1: The student understands that there are patterns and rules in semantic structure, symbols, sounds, and meanings conveyed through the English language.

1. Knows patterns and rules found in the English language (for example, grammar usage, word pronunciation)

LA.D.1.3.3: The student demonstrates an awareness of the difference between the use of English in formal and informal settings.

1. Knows when to use formal and informal English based on audience and purpose.

LA.D.1.3.4: the student understands that languages change over time.

1. Explores the origin and historical development of words.

LA.D.2.3.1: The student uses literary devices and techniques in the comprehension and creation of written, oral, and visual communications.

1. Uses figurative language techniques to create and comprehend meaning (for example, similes, metaphors, anecdotes, sensory language).

LA.D.2.3.5: The student incorporates audiovisual aids in presentations.

1. Uses multimedia tools to enhance presentations.

STRAND E: LITERATURE**Standard 1: The student understands the common features of a variety of literary forms.**

LA.E.1.3.2: The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.

1. Describes or illustrates the setting in a literary text.
2. Explains character development in a literary text.

LA.E.1.3.5: The student identifies common themes in literature.

1. Knows common recurring themes in literature.

Standard 2: The student responds critically to fiction, nonfiction, poetry and drama.

LA.E.2.3.2: the student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.

2. Explains or demonstrates how phrases, sentences, or passages relate to personal life.

LA.E.2.3.5: The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.

1. Knows different literary approaches that are used in the study of literature.

LA.E.2.3.6: The student identifies specific questions of personal importance and seeks to answer them through literature.

1. Gains a better understanding of self through a reading of literature.

LA.E.2.3.7: The student identifies specific interests and the literature that will satisfy those interests.

1. Reads literature for personal pleasure.

LA.E.2.3.8: The student knows how a literary selection can expand or enrich personal viewpoints or experiences.

1. Reads and discusses literature with differing viewpoints to enhance perspective.